

**NAYONG PILIPINO FOUNDATION (NPF)
VALIDATED 2021 PERFORMANCE SCORECARD**

		Component				GOCC Submission		GCG Validation		Supporting Documents	Remarks	
Objective/ Measure	Formula	Wt.	Rating Scale ^{a/}	Target	Actual	Rating	Score	Rating				
SOCIAL IMPACT	SO 1	A Filipino Society Aware of its Diverse Culture and Utilizing its Creative Potential as a Catalyst for National Development										
	SM 1	Increase Awareness on Philippine Culture and Heritage	Actual Accomplishment	5%	Actual / Target	Two (2) Summits on Culture and Heritage	Month-long Summit on Culture and Heritage (5-Day Summit)	5%	One (1) Summit on Culture and Heritage	2.5%	- Photos of Online Research Summit - Signed briefer with justification - Link to Research Summit Online Stream	The NPF Research Summit 2021 was held online on August 10, 12, 17, 19, and 24.
	Sub-total		5%				5%			2.5%		
STAKEHOLDERS	SO 2	Open Opportunities for a More Dynamic Heritage Sector and Creative Industry										
	SM 2	Establish Partnerships Across the Heritage Sector and Creative Industry	Cumulative total number of partner organizations or groups with MOU/MOA	5%	Actual / Target	Seven (7) Partnerships	Four (4) Partnerships	2.86%	Ten (10) Partnerships	5%	- Minutes of the meetings with partners - Briefers and Screenshots of events in NPF's Official Website and Facebook page - Links to online streams	Partner Agencies/Organizations forged in 2021: 1. Creative Content Creators of the Philippines (SIKAP) 2. Philippine Parks and Biodiversity 3. Department of Tourism – Office of Industry Manpower Development 4. Provincial Governments (Misamis Oriental, Ilocos Sur) 5. Philippine Association of Landscape Architects Five partnerships were already forged in 2020.

“Upholding a Transparent and Responsive GOCC Sector for the Filipino People”

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STAKEHOLDERS	SO 3	Increase Access to Knowledge on Cultural Heritage and Filipino Diversity										
	SM 3	Number of Virtual Exhibits Conducted	Actual Accomplishment	5%	Actual / Target	Four (4) Quarterly Virtual Exhibits	Four (4) Quarterly Virtual Exhibits	5%	Four (4) Quarterly Virtual Exhibits	5%	<ul style="list-style-type: none"> - Screenshots of the exhibit as posted on NPF's Official Website, Instagram and Youtube - Links to social media account and websites 	<ol style="list-style-type: none"> 1. Unthread: Unravelling the Museo ng Nayong Pilipino Project 2. Entwined: The Resiliency and Multiplicity of Philippine Baskets 3. ULINIGIN: The Sound and Soul of our Shared Heritage 4. PANDAY: Overlapping Social Spheres for Tools in the Philippines
	SM 4	Number of [Virtual] Events and Activities	Actual Accomplishment	20%	Actual / Target	Sixteen (16) Events	Twenty-one (21) Events	20%	Nine (9) Events	11.25%	<ul style="list-style-type: none"> - Links to podcasts and other events - Links to zoom recording of events - Photos and attendance sheets 	<p>The accomplishment is composed of the following:</p> <ul style="list-style-type: none"> (6) Podcasts – six Dunong Episodes (2) Consultations - Umpukan sa Nayon: Nayong Pilipino as a Creative Hub and Nayon for Healing Planning Workshop (1) Design Charette - NAMU: National Convention 2021
	SM 5	Percentage of Satisfied Customers	Number of Respondents which gave <i>at least a Satisfactory Rating</i> / Total Number of Respondents	5%	Actual / Target <i>0% = If less than 80%</i>	90% Satisfied Customers: Audience	93.41% Satisfactory Rating	5%	-	0%	- Briefer and Justification	The required CSS Template was not implemented since the Foundation was not able to procure a third-party consultant to conduct said survey.

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Objective/ Measure		Formula	Wt.	Rating Scale ^{a/}	Target	Actual	Rating	Score	Rating													
STAKEHOLDERS	SM 6	Number of Audience Reached through NPF Social Media Accounts	Actual Accomplishment	10%	Actual / Target	300,000 Total Audience Reached	715,926 Audience Reached	10%	329,989	10%	- Facebook/ Instagram Insights and Youtube Analytics - Quarterly Reports on NPF Social Media Audience Reach	<table border="1"> <thead> <tr> <th>Platform</th> <th>Total Audience</th> </tr> </thead> <tbody> <tr> <td>Facebook</td> <td>322,526</td> </tr> <tr> <td>Instagram</td> <td>2,196</td> </tr> <tr> <td>Youtube</td> <td>5,267</td> </tr> <tr> <td>TOTAL</td> <td>329,989</td> </tr> </tbody> </table>	Platform	Total Audience	Facebook	322,526	Instagram	2,196	Youtube	5,267	TOTAL	329,989
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SO 4	Institutionalize Participatory Governance in the Heritage Sector and Creative Industry																					
SM 7	Number of Consultative Meetings with Stakeholders	Actual Accomplishment	5%	Actual / Target	Three (3) Consultative Meetings	Five (5) Consultative Meetings	5%	Five (5) Consultative Meetings	5%	- Reports on meetings - Link to recordings of online meetings	The stakeholders and the topics discussed are: 1. Dr. Cherubin Quizon - Filling in the gaps in the inventory and rebuild the institution's and the collection's history; 2-4. Lar. Paulo Alcazaren, Dr. Susan Aquino-Ong, and Ar. Aris Go (individually)– NPUFP Design Guidelines 5. Dr. Celine Kerfant – Philippine Basket tradition											
Sub-total			50%				47.86%		36.25%													
INTERNAL PROCESS	SO 5	Develop Heritage Spaces, Creative Hubs, and Research Initiatives																				
	SM 8	Number of Knowledge Products Produced	Actual Accomplishment	12.5 %	Actual / Target	Twenty-five (25) Knowledge Products	Twenty-five (25) Knowledge Products	12.5%	Three (3) Knowledge Products	1.5%	- Links to the posted Knowledge Products - Published copy of the case studies - Justification for non-attainment of target	The researchers under Project Pagsibol who were supposed to conduct the research study declined because they do not have the required documents for Negotiated Procurement under R.A. No. 9184 Government Procurement Act. NPF hired researchers instead who submitted three case studies.										

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SO 6	Review and Institutionalize Operating and Performance Standards										
SM 9	ISO Certification	Actual Accomplishment	2.5%	All or Nothing	ISO 9001:2015 Certification	Approved Manual of Operations	0%	No Accomplishment	0%	- 2020 Performance Evaluation Scorecard Briefer	NPF explained that it has insufficient manpower to facilitate and implement all the relative ISO documentation and training.
	Sub-total		15%				12.5%		1.5%		
SO 7	Transform NPF Staff Into Cultural Heritage and Creativity Industry Specialists										
SM 10	Percentage of NPF Personnel with Cultural Training	Total No. of trained NPF Personnel / Total number of NPF Personnel x 100	5%	Actual / Target	60% of personnel with cultural training	66% of personnel with cultural training	5%	63% of personnel with cultural training	5%	- Manpower Complement - Certificates of Attendance	Out of the 46 employees of NPF in 2021, a total of 29 employees attended the MakaNayon Cultural Leadership Course from July 28 to September 8, 2021, the Uliningin training July 31, 2021, and the Korespondensiya Opisyal on 25-26 August 2021.
SO 8	Continuous Learning and Benchmarking with Job-Specific Functions										
SM 11	Percentage of Employees with Required Competencies Met	Actual Accomplishment	2.5%	All or Nothing	a. Board-Approved Competency Framework	-	0%	-	0%		NPF explained that there is "[i]nsufficient manpower to facilitate all relevant undertakings in the implementation of Competency Baseline."
		Number of employees meeting required competencies over Total number of employees	2.5%	Actual / Target	b. Establish Baseline	-	0%	-	0%		
	Sub-total		10%				5%		5%		

LEARNING & GROWTH

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FINANCIAL	SO 9	Implement Efficient Management of Financial Resources																					
	SM 12	Budget Utilization Rate	Total Utilized Amount / Total Capital Expenditures and Repairs & Maintenance Expense as per COB	5%	Actual / Target	80%	90.92%	5%	63.36%	3.96%	- COA-Audited Statement of Comparison of Budget and Actual Amounts (SCBAA) for 2021 - Schedule of Obligated Budget in 2021	<table border="1"> <thead> <tr> <th>(in '000)</th> <th>Budget</th> <th>Utilized</th> </tr> </thead> <tbody> <tr> <td>CO</td> <td>11,078</td> <td>34</td> </tr> <tr> <td>R&M</td> <td>122,788</td> <td>84,777</td> </tr> <tr> <td></td> <td>133,866</td> <td>84,811</td> </tr> </tbody> </table>	(in '000)	Budget	Utilized	CO	11,078	34	R&M	122,788	84,777		133,866
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FINANCIAL	SO 10	Ensure Financial Health and Viability																					
	SM 13	Submission of Financial Statements (FS)	Actual Accomplishment	7.5%	All or Nothing	a. Submission of 2019 FS to COA	2017 to 2019 Financial Statements submitted to COA	7.5%	-	0%	- Transmittal letter to COA of FSs - Board Resolution approving the FS	The letter to COA transmitting the said Financial Statements was dated 11 January 2022 and stamped-received by COA on 25 January 2022.											
				7.5%		b. Submission of 2020 FS to COA	-	0%	-	0%	No Submission.												
	Sub-total			20%				12.5%		3.96%													
TOTAL			100%				82.86%		49.21%														

a/ But not to exceed the weight assigned per indicator.